

DESIGN ESSENTIA

architecture & design magazine



*Bold
and
Beautiful!!*



featuring

STUDIO SAM BUCKLEY,
UNITED KINGDOM (ON COVER)

DE SPOTLIGHT //PAGE 29

INT-HAB
ARCHITECTURE+DESIGN

DE SPOTLIGHT

ASHIESH SHAH X
RITU KUMAR HOMES

LALITTYA
BY SHIVANI AYUSH

AZURE INTERIORS

ZERO ENERGY
DESIGN LAB

PURPLE BACKYARD

VARUN BAWEJA
DESIGNS

and many more young architects & designers of India.

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VOLUME 02 ISSUE 06



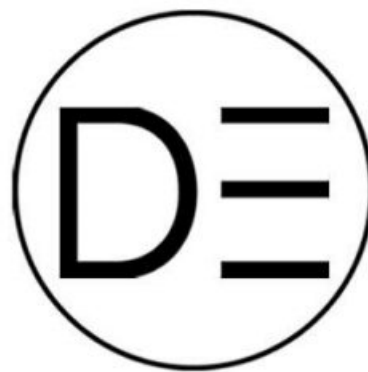
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ON COVER

AN ART INSPIRED
APARTMENT WITH A
MONOCHROMATIC
THEME AND A
LUXURIOUS-HOMELY
VIBE,
DESIGNED BY
DELHI NCR-BASED
DESIGN STUDIO
LALITTYA
BY SHIVANI AYUSH



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DE SPOTLIGHT
INTERVIEW

SAM BUCKLEY,
STUDIO SAM BUCKLEY,
EDINBURGH, U.K.

VOLUME 02 ISSUE 06



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DE SPOTLIGHT
INTERVIEW

SACHIN SHETTY,
INT-HAB ARCHITECTURE+DESIGN STUDIO,
BANGALORE, INDIA



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DE INDIA

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NOV - DEC 2021

#LetsTalkDesign

Design Essentia Magazine

is an

Architecture & Interior Design
magazine from
INDIA.

We are an international design journal
featuring the work of top architects and
designers, as well as the best in trends
to follow.

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ABOUT THE ISSUE

With this edition DE INDIA introduces its final issue for 2021. DE INDIA **celebrates design**, with it's new edition for Nov-Dec 2021.

For this issue our DE **cover story** showcases a **bold & beautiful home** in **Edinburgh, UK** by **Sam Buckley** that showcases the use of bright vibrant colors and a joyful atmosphere to live in. It was exciting to talk to Sam about his trending colour theory for our DE Spotlight segment. **#COLOURPOP**

The much awaited **Dubai Design Week 2021** took place this November with a rich program. Checkout the top highlights from the event.

This edition we also introduce some top product stories in our **DE PRODUCTS** segment with top designers like **Sabine Marcelis, Ritu Kumar, Ashiesh Shah** & many more.

DE Spotlight interview segment also shares an interview with one of the top architects from Bangalore; architect Sachin Shetty-principal architect at **INT-HAB architecture+design studio**.

Various homegrown young architects & designers of the country share their latest works, while talking about creating that perfect environment through design.

So, Let's highlight and celebrate the beautiful essence of design around us.
Let's Talk Design with DE.

Stay Safe & Happy Reading!!



ANIRUDH DATTA

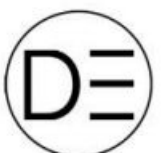
(Editor in chief)

DESIGN ESSENTIA MAGAZINE //DE INDIA

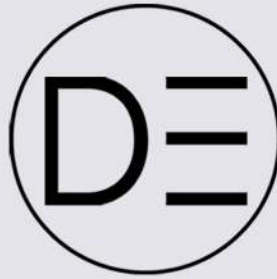


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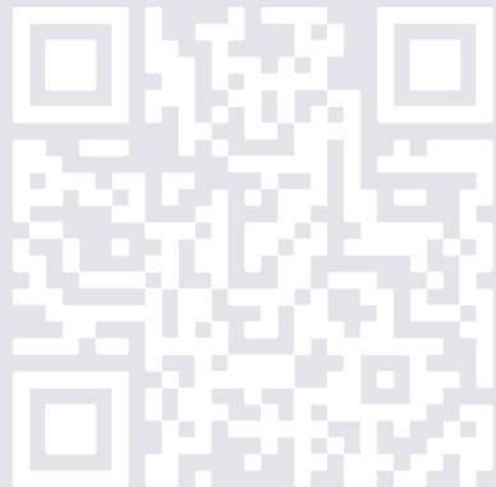
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DE INDIA
NOVEMBER - DECEMBER
2021 EDITION



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The best of

Dubai Design Week 2021

UAE's top furniture and design week returns!!

Dubai Design Week

(DXBDW2021) took place this November with a rich program that traversed engineering, workmanship, artworks and innovation.

Various presentations, pop-ups, establishments, talks and studios will occur at the **Dubai Design District (d3)**.

The current year's features incorporate an in-person grandstand of in excess of 130 global and provincial brands at Downtown Design, compositionally engaged introductions, for example, 2040: d3 Architecture Exhibition, the Abwab commission and a huge choice of studios for guests to master expressions and artworks abilities.

So what does Dubai Design Week bring? Presently in its seventh year, there is a steer to make the program engaging for all. With plenty of initiatives supporting local communities, addressing the constant architectural evolution of the city, and promoting the next generation, there's an underpinning aim to give creatives from the Persian Gulf a global stage in what Degn-Christensen calls the 'creative capital of the region'.

Here are a few features from the program to pay special mind to during the week;

//DEdirections

2040: D3 ARCHITECTURE EXHIBITION

For a city that is ever changing, how do we predict what Dubai will look like in 20 years? This was the task for five architectural firms in this multimedia showcase. Aligning with The Dubai 2040 Urban Master Plan for a sustainable urban development, these concepts focus on being human-centric, with the

practices, Beyrac Architects, Dabbagh Architects, MEAN (Middle East Architecture Network), RMJM Dubai, and Tariq Khayyat Design Partners, responding to four themes: Mobility and Transportation, Public and Recreational Spaces, Accessibility to Infrastructure, and Eco-Tourism.

Floating Retreat by Ardh Architects



'NATURE IN MOTION' ABWAB BY AHMED EL-SHARABASSY

Abwab (translating as 'door') is an annual feature of Dubai Design Week that supports talent from the MENASA region, and features pavilions that respond to themes such as human senses and socio-political barriers. Fittingly for this pandemic recovery year, the inspiration for Abwab is regenerative architecture and restorative design. For this, Dubai-based Egyptian architect Ahmed El-Sharabassy's winning installation alludes to the local ecosystem:

the desert's constant motion and the city's transforming architectural landscape. Under the lightweight canopy that is made using recyclable, sustainable materials, the public can gather and enjoy an exhibition that also engages with the topic of regenerative architecture.

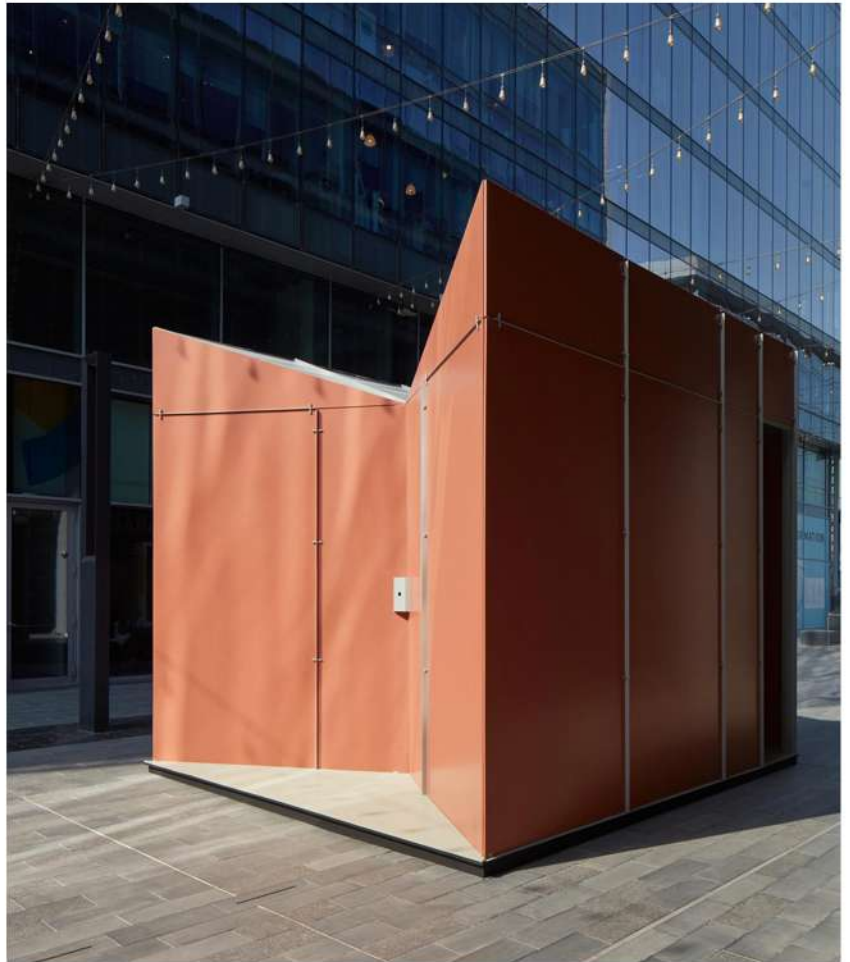


Abwab 2021 winning architectural pavilion, 'Nature in Motion' by Ahmed El-Sharabassy

'CONTEXT REFLECTIONS' BY ANARCHITECT AND COSENTINO

Taking centre stage inside the D3, this installation shows the possibilities of Cosentino's first ever carbon-neutral surface, 'Sunlit Days'. Using the warm Dubai glow as a third collaborator, Anarchitect has realised a low-tech edifice that shows the importance of natural light to visitors, who can enter the space and enjoy the optical performance of light play in architecture.

Photographer: Oculis Project



THE BEIRUT CONCEPT STORE

Last year saw a tough moment for the Beirut creative scene, with the August 2020 explosion taking down many studios and spaces in the city. Following this, support poured in from the industry, and it hasn't stopped. For Dubai Design Week, 50 established and emerging Lebanese creatives get a moment

in the spotlight at The Beirut Concept Store in Dubai Design District (D3). Curated by Mariana Vrehbe, The Beirut Concept Store will showcase a wide range of creative fields, including ceramics to collectible design. Included are works by Borgi Bastormagi, Atelier Nadeen, Nathalie Khayat, Souraya Haddad, and Marylynn and Carlo Massoud, plus works from new creative platform Exil Collective that aims to promote budget-conscious designs that are made locally.



JERRY by Mary-Lynn & Carlo Massoud



BALOO 02 by Mary-Lynn & Carlo Massoud

HALLUCINATIONS: ORGANIC FORMS LOCALLY GROWN BY DESIGNKRAFT

The eye-arresting Hallucinations: Organic Forms Locally Grown, a collection of modernist and colorful furniture and lighting by DesignKraft, is produced in the UAE from strictly locally-sourced materials.

Photograph courtesy of
Dubai Design Week



LEAF BY DÁNIEL MÁTO

Dániel Máto channeled nature's geometry for palm leaves for his Leaf pendant light for Loomiosa. Anodized and painted aluminum tubes form the lightweight and distinctive outer shade.

Photograph courtesy of Loomiosa.



“THE SHAPE OF THINGS TO COME” AT GALLERY COLLECTIONAL

Dubai now has its first collectible design gallery. For its inaugural exhibition, Gallery Collectional presented “The Shape of Things to Come,” focusing on boundary-pushing designs and pairing one-off and limited-edition commissioned pieces with iconic works from around the globe. Shown is the Eros table by Angelo Mangiarotti, the Nastro Armchair by Joe Colombo, and the Scala stool by Stephane Parmentier.

Photograph courtesy of Gallery Collectional and by Paolo Regis.

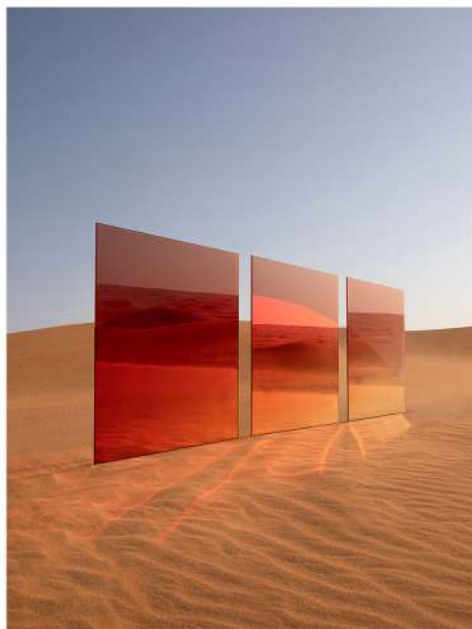


MIRAGE BY SABINE MARCELIS

The Mirage mirror by Sabine Marcelis is one of the commissioned pieces featured in the “The Shape of Things to Come.” With an integrated light element, the mirror pays homage to Dubai’s city lights or the sun reflecting off of desert sand. The Mirage collection includes an additional mirror and a table.

Photograph by Pim Top and courtesy of Gallery Collectional.

checkout full story on page 22



checkout more at
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Introducing DE Products - our specially curated product platform to showcase architecture and interior design products by DE INDIA



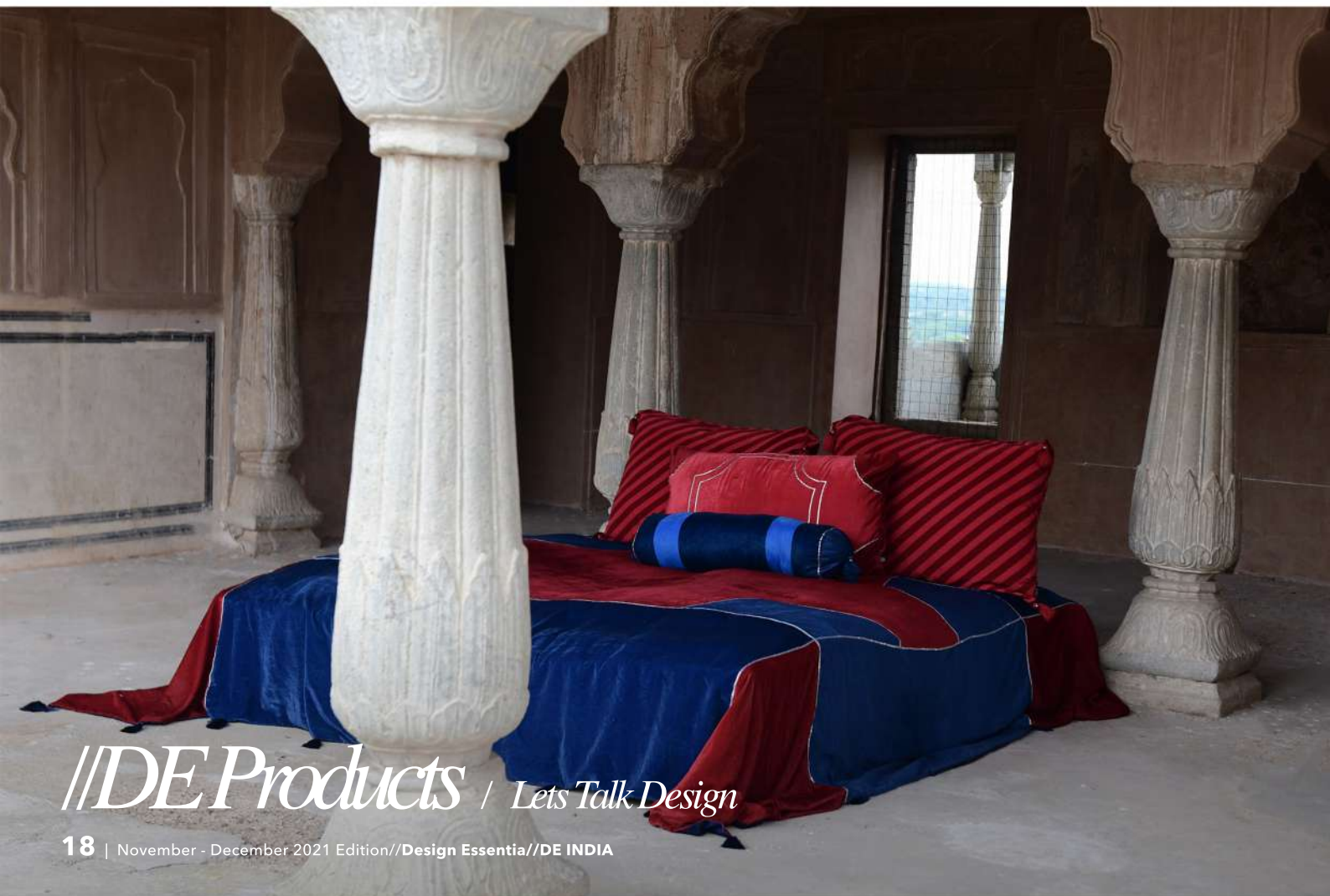
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RITU KUMAR HOME COLLABORATES WITH RENOWNED INTERIOR DESIGNER **ASHIESH SHAH** FOR THEIR NEW HOME COLLECTION.

Offering a seamless fusion of their creative outlooks and design sensibilities, **Ritu Kumar Home** collaborates with the **Atelier Ashiesh Shah** to introduce an exclusive edition collection in their home decor range that is knitted with design narratives across the cities of Amer, Jaisalmer, and Kochi. Capturing the essence of deeply rooted cultures and traditions in these regions, the collections pay homage to the local history and cultural craftsmanship perfected over the years.



//DE Products / Lets Talk Design



//images;
The **AMER COLLECTION** (above and on page 18)

(from right)

1. Red Amer Fort Bolster With Filler
2. Blue & Red Amer Fort Bolster With Filler
3. Blue Amer Fort Bolster With Filler

check out full collection at
<https://www.ritukumar.com/in/m/amer-collection>



Featuring a wide range of **bed linen, wallpapers, tableware, and home décor**, the collection translates the design, tonal and textural characteristics of each of these cities into a versatile and modern selection of pieces to infuse any space with a sophisticated warmth. Inspired by travel and the country's diverse heritage, each element in the new collection perfectly displays a minimal aesthetic with simplistic details and a hint of texture.

Among the collections are;

'AMER' that showcases the thoroughly detailed architecture of the region embodying the richness and royalty that is synonymous with the historical-cultural heritage of the Royals with a contemporary flair.

'DESERT' which draws inspiration from the unending dunes of the desert of **Jaisalmer** while celebrating the versatility of the color palette and captures the essence of the region by shades of beige, brown and maroon;

'COCHIN', enveloped in tones of green and gold, reminiscent of the scenic beauty and lush greenery of Kochi;

Lets Talk Design / **DE Products** //



Talking about the collaboration,
Amrish Kumar,
 (Director and Creative Director Ritu Kumar) said,

"We're thrilled to announce our first collaboration for Ritu Kumar Home with the iconic architect and interior designer, Ashiesh Shah, marking the beginning of a very exciting year ahead for the brand. Through this range, we've explored the contemporizing of craftsmanship and offered a modern take of the region's cultural heritage. We hope to continuously recognize the pulse of the consumer and offer the finest and choicest collections."

Ashiesh Shah,
 (Principal and Founder, Atelier Ashiesh Shah), added;

"After two years of intense research and brainstorming, we are excited to launch our very first collaboration with Ritu Kumar Home. We view this convergence as a precedent to many more multidisciplinary collaborations infusing our thought process at Atelier Ashiesh Shah for a seamlessly synchronised pairing. Drawing inspiration from traditional Indian fashion, the collections are truly a celebration of the rich cultural and architectural diversity presented with a contemporary flair serving as a platform for textile and design to blend into one another."



//images;

//above (from left); Ashiesh Shah and Amrish Kumar

//below; The **COCHIN COLLECTION**
 (from left)

1. Brass Cochin Kansa Jug & Glass
2. Green Cochin Plate
3. Brass Cochin Kansa Thali

check out full collection at

www.ritukumar.com/in/m/cochin-collection



//DE Products / Lets Talk Design

//below; from the JAISALMER COLLECTION.
RITU KUMAR HOME x ASHIESH SHAH

check out more on
www.designessentiainmagazine.com



Lets Talk Design / *DE Products* //



Introducing DE Products - our product platform specially for architectural and interior design products by DE India

Gallery COLLECTIONAL launched this November during Dubai Design Week 2021 with 'The Shape of Things To Come' exhibition and an exclusive **SABINE MARCELIS** commission.

MIRAGE by Sabine Marcelis

Central to the exhibition is designer Sabine Marcelis new collection 'Mirage', which was inspired by Dubai and commissioned exclusively for the gallery. Whilst it's a continuation of Sabine's exploration into color and light, it's the first time Marcelis worked with light within mirror design.

The two mirrors and table that make up the collection represent the essence of Dubai as reflected through glass and light, inspired by the unique warm colors of the sun in the desert and the duality of the city during the day and night.

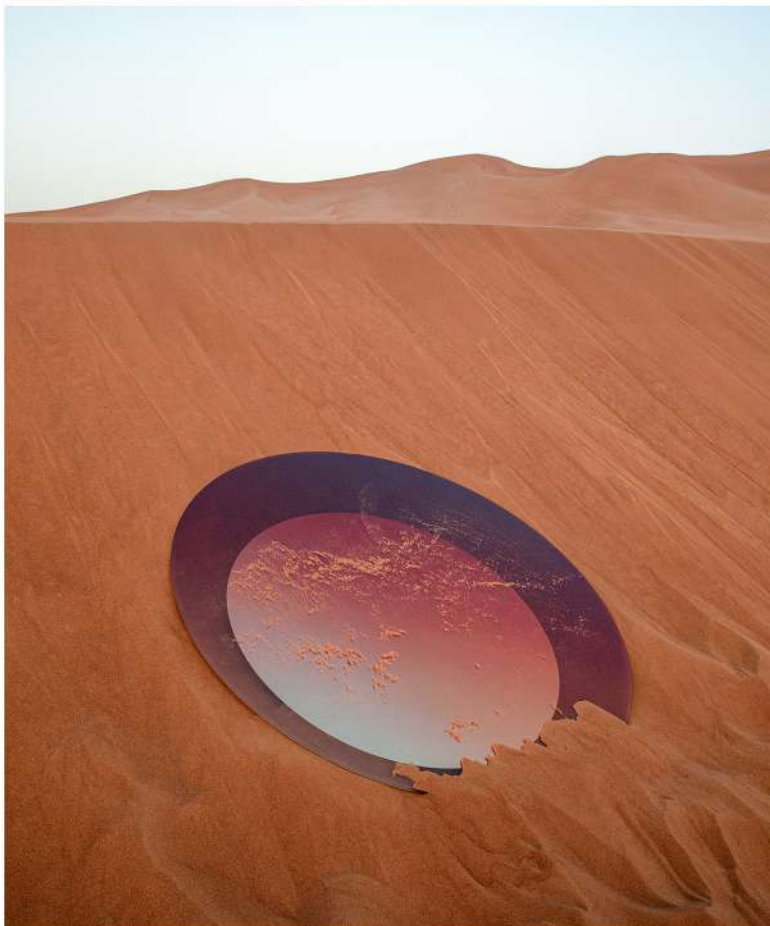
//below (on right) ;Sabine Marcelis.//below (on left); Mirage collection by Sabine Marcelis launched during Dubai Design Week 2021//PHOTOGRAPH COURTESY - SABINE MARCELIS



//DE Products / Lets Talk Design

It is also Sabine Marcelis' first mirror creations. Based in Rotterdam, she is known for her materiality, installations, and object design.

'MIRAGE' is part of the opening exhibition 'The Shape of Things to Come' with commissioned and exclusive pieces by renowned designers with iconic objects from some of the world's most respected design houses.



//MIRAGE collection //Images of both mirrors by RAMI MANSOUR. | Images of the table by OANA MARIA SOFRONIA (top right corner).

check out more on
www.designessentiainmagazine.com

Lets Talk Design / *DE Products* //



TOP PRODUCTS GUIDE

TO MATCH THE FESTIVE MOOD THIS CHRISTMAS.

GIVE A FESTIVE MAKEOVER TO YOUR HOMES WITH AN ECLECTIC RANGE OF FESTIVE HOME DECOR ACCESSORIES.

Christmas is around the corner, and yes we know what it means. Cozy winter nights at home and presents, a lot of presents. So, we at DE INDIA have complied what you could gift to your loved ones or even yourself this Christmas. Why not a few goodies for your home. Check out these various home decor products as a gift for your loved ones:

MERRY CHRISTMAS Ya'all.....& a HAPPY NEW YEAR!!

1. **Festive - Holiday Ornaments & Home Decor** by Christofle available at Emery Studio. @emerystudio.in

2. **Luxury Tableware collection** by Kaunteya for that lovely dinner setup with your loved ones. Carving turkey at dinner this Christmas shall be special. @kaunteya.in

3. **French-Style Curio Cabinet :** With dainty curved legs and frame in wood with distressed finish, this cabinet presents a clean look with hints of tradition//by Shahi furniture. @shahifurnitureofficial

4. **Tribal collection** by Ghar Ghar cushions that bring a delightful textural vibe in earthy shades to your home. @gharghar.in



Lets Talk Design / *DE Products*//



//for that cozy **living room setup** :

5. **Sway sofa** by Sage Living.
 6. **Glaze Coffee Table** by Sage Living.
 7. **Jalli Pendant light** by Sage Living.
 @sageliving.in

8. The latest **Samarkand collection** by Sarita Handa. @saritahanda

9. **Christmas Table setup** by The House of Things. @thehouseofthings

10. **DIY Christmas Tree;**
 Made of MDF and hand-painted in pristine white, red and green with stripes and polka dot details, the tree can be easily assembled. It's a modern interpretation without losing its traditional soul. @ochreathome



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Architecture + Interior Photography

DE *Spotlight Interview*

SAM BUCKLEY,
is the founder & principal designer at
Studio Sam Buckley based in
Edinburgh, United Kingdom.
Sam is famous for his latest interior
creations with a bold use of varied
colours in his design palette that would
surely set a bright joyful tone to any
living space.

DE Editor in chief **Anirudh Datta** had
a detailed interaction with the designer
for the **DE Spotlight interview series**
where Sam talks about his design
journey at Studio Sam Buckley and
shares his latest work - a bold, colourful
and beautiful apartment in Edinburgh,
United Kingdom.



IN CONVERSATION WITH
SAM BUCKLEY
(PRINCIPAL DESIGNER AT STUDIO SAM BUCKLEY)
(EDINBURGH, UNITED KINGDOM)

#DEspotlight // interview

By ANIRUDH DATTA
DESIGN ESSENTIA MAGAZINE//DEINDIA

Sam Buckley the principal designer at Edinburgh based **Studio Sam Buckley** is famous for his latest interior creations with a bold use of varied colors in his design palette that would surely set a bright joyful tone to any living space. The interior designer shares his colorful creation and shares that colour has the power to soothe, excite and make people happy.



AD : WHAT INSPIRED YOU TO PURSUE A CAREER IN ARCHITECTURE & DESIGN?

SAM : From a young age I'd been exposed to the idea of house renovations and building from all the projects my parents used to do. I was brought up in quite a large house in Yorkshire, England, and over the years my parents always had a few projects on the go, whether it was to refurbish a space that had previously just been storage space or whether it was reconfiguring the layout of the space, there was always something going on. We also moved house a number of times, and each time the house would be in a bit of a state when it was purchased and then it would be renovated top to bottom. I was also given free reign to design my own bedroom, which I always enjoyed.

AD : WHO WERE YOUR EARLY DESIGN HEROES AND ROLE MODELS?

SAM : Early on I don't think I really had any design heroes per se. At that time I don't think I really grasped that Interior Design was an option, and instead was being steered into Architecture by my school. I remember being taken to the Guggenheim in Bilbao by my parents and that really was an incredible trip, to see such amazing architecture was awesome and Frank Gehry was definitely one of my early influences, similarly Frank Lloyd Wright, but it was years later that I would get into the Interior Design world and discover the many different facets of Interior Design.

AD : TELL US SOMETHING ABOUT YOUR JOURNEY IN THE INCEPTION OF STUDIO SAM BUCKLEY.

SAM : Studio Sam Buckley came about when I returned to the UK after my internship at Adidas HQ in Germany. I had just finished school in Milan, and whilst I didn't work in an Interior Design studio, I did have plenty of experience working in Architecture & Engineering Offices previous to doing my Masters degree. Subsequently I work very much like an Architect in my approach to design and documentation.

(ON LEFT)

Merchiston Apartment in Edinburgh, UK by Studio Sam Buckley
Photographer: Alix McIntosh

AD : IN A FEW WORDS, HOW WOULD YOU DEFINE YOUR DESIGN PROCESS – PHILOSOPHY?

SAM : I like to explore conceptual ideas. The start of a good project for me is finding the points of interest that resonate with a client, that can then be explored and expanded upon until we find a solution to the specific needs of the scheme. It can be an idea that works over the whole space or it could be broken down into individual elements and areas. The other really big thing for the studio is materials. I've always been keen on using new and interesting materials, so I will usually be thinking about those whilst we explore design concepts. Research into these concepts then develop the meaning behind it and material selection is key to that philosophy, so materials research really is key to finding a unique solution.

AD : YOURS MOST PROUD - FAVORITE PROJECT TILL NOW? ANYTHING SPECIFIC YOU LIKE TO SHARE ABOUT THIS PROJECT THAT MAKES IT SPECIAL FOR YOU?

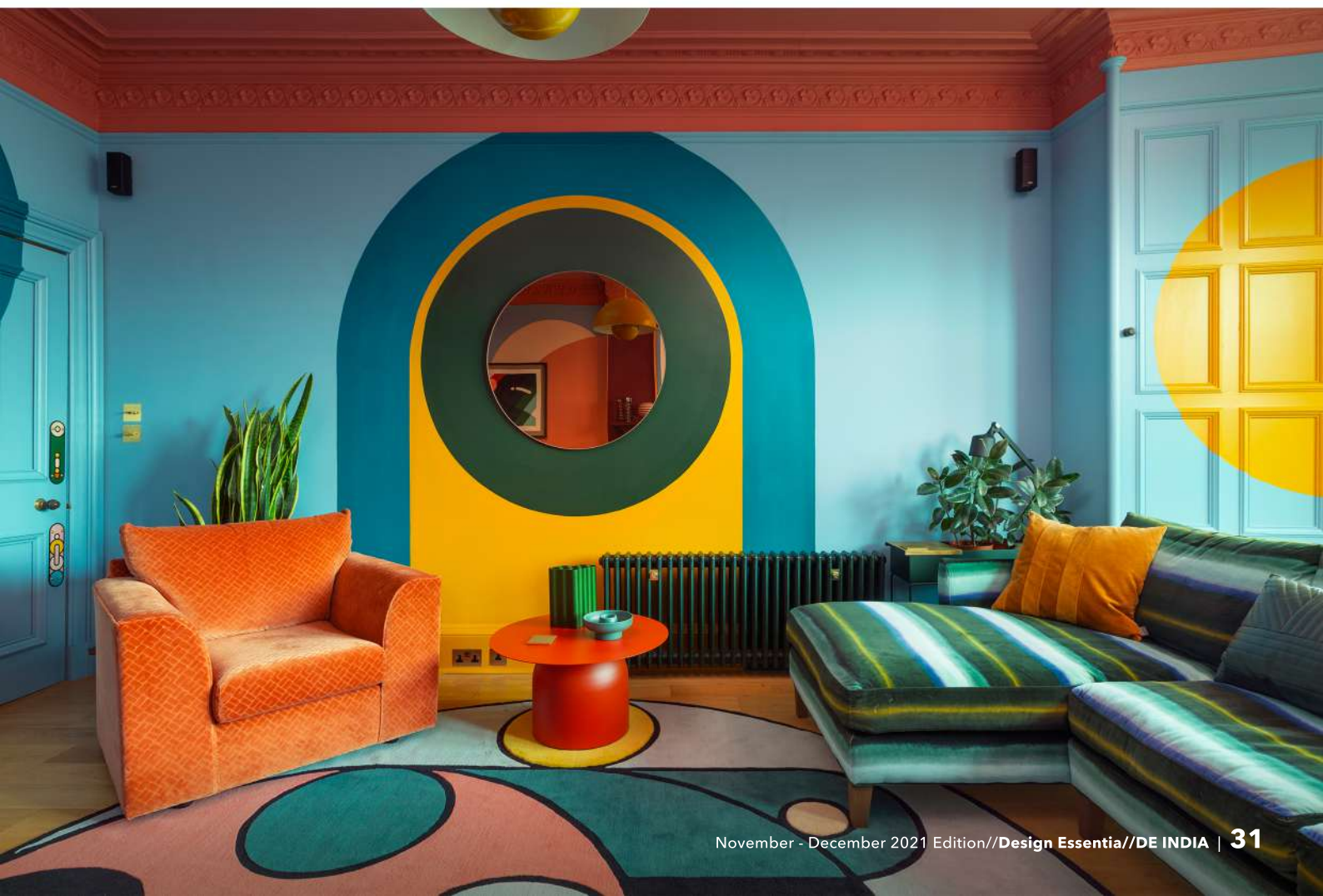
SAM : **Merchiston Apartment** has definitely been the design scheme that I am most proud of so far. The client was great to work with and she let me suggest ideas that other clients may not be so confident about, and it resulted in some really special bits of design, not by myself but with the people I worked with to make the unique pieces come to life.

AD : YOUR LATEST PROJECT – THIS WHIMSICAL EDINBURGH APARTMENT WITH USE OF BOLD COLORS LOOKS ONE OF A KIND WITH ITS INTERESTING PLAYFUL CONCEPT. TELL US SOMETHING MORE ABOUT ITS DESIGN INCEPTION.

SAM : The Merchiston Apartment is actually from a few years ago now, but has been spreading across the world in the past 6 months, so whilst it seems fresh to everyone else, it's actually a design from 2018.

I have just finished a small Chinese Cafe called Bing Ting which has been a lot of fun. It's located in an old Victorian butchers shop in Hull, Yorkshire, where all the inside was listed, so we had to make sure nothing was fixed to the walls or floor. A very interesting project and of course the colour scheme is very much one of mine!

//below; Merchiston Apartment in Edinburgh, UK
by Studio Sam Buckley.
Photographer: ALIX MCINTOSH



AD : ONE OF YOUR FAVORITE ELEMENTS FROM THIS SPACE THAT YOU CHERISH THE MOST AND WHY?

SAM : One of my favourite elements from the Merchiston Apartment is the rug. I've worked with cc-tapis for many years now, but this was the first instance that I designed a rug specifically for the room scheme. It was great fun putting together the design and when the client signed off and discussions progressed with cc-tapis then when it arrived it was very cool to see my design finally realised. It's a pretty big rug too, and with a number of different pile heights it was great to explore what could be done with the hand-knotted rug.

AD : THE UNIQUE & INVIGORATING DESIGN ELEMENTS AND THE VIBRANT COLOR SCHEMES IN YOUR PROJECTS CERTAINLY IS A TREAT TO THE EYES. TELL US SOMETHING ABOUT YOUR FASCINATION WITH THE USE OF THIS COLOR POP SCHEME THAT NOW DEFINES YOUR STYLE?

SAM : I've always liked colour. Thinking back to my bedroom in Yorkshire as a young lad it was about 3 or 4 different shades of red & pink. Actually I bet it would still look





great today! I've also been someone that likes to push boundaries. At university both here in Edinburgh, and during my time in Milan, I was always keen to push what was possible. Especially as the project were all theoretical, I thought 'Lets make something so challenging that people will have to take notice' I actually got marked down in Milan because my designs were deemed too expensive, but a few years after the Master course, Louis Vuitton did a very similar scheme in one of their flagships, which was some sort of validation for me.

Subsequently I try and push my colour palettes to embrace the need to explore boundaries. When I was studying Architectural Technology it really began to grate that everything my peers were doing was just creating white boxes, and almost as an extreme reaction to that I've wanted to add so much colour that its hard to ignore! I like to experiment quite a bit also, so it can sometimes take a little while to hone in on the exact colour scheme, but we always get to a point that the client is happy to proceed, so the experiemntations do serve their purpose!

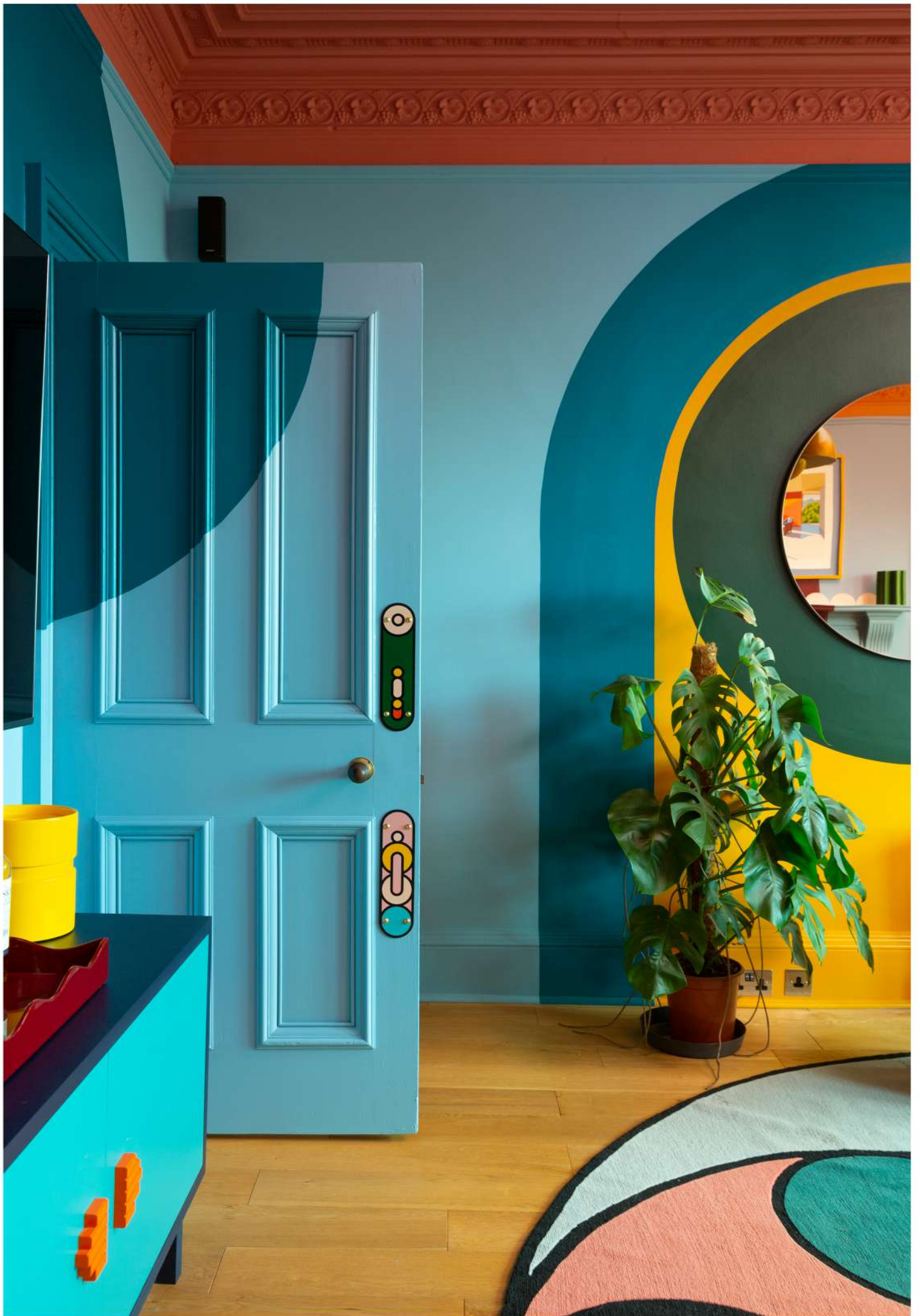
//above;
Merchiston Apartment in Edinburgh, UK
by Studio Sam Buckley

Photographer: ALIX MCINTOSH

AD : HOW DO YOU SELECT WHICH COLORS TO USE TO BRIGHTEN UP THE SPACE? DOES THE **SELECTION OF THE COLORS** IS DIFFERENT FOR EVERY SPACE, TO DEFINE A SPECIFIC MOOD? PLEASE ELABORATE.

SAM : There's always a starting point to the exploration of a colour scheme. For the Merchiston Apartment it was a fabric that my client fell in love with. We then pulled the other colours out of the fabric and then added in a few more to add balance. We had already focussed onto the idea of using supergraphics (oversized graphics) so it was a case of applying the colour scheme to some simple shapes and then make sure to get the proportions of the colours right to work with the graphics.

In this way the colours for each space will usually end up totally unique to any of my other projects, so that I don't repeat myself, and so that every client gets good independent design that's unique to their space.

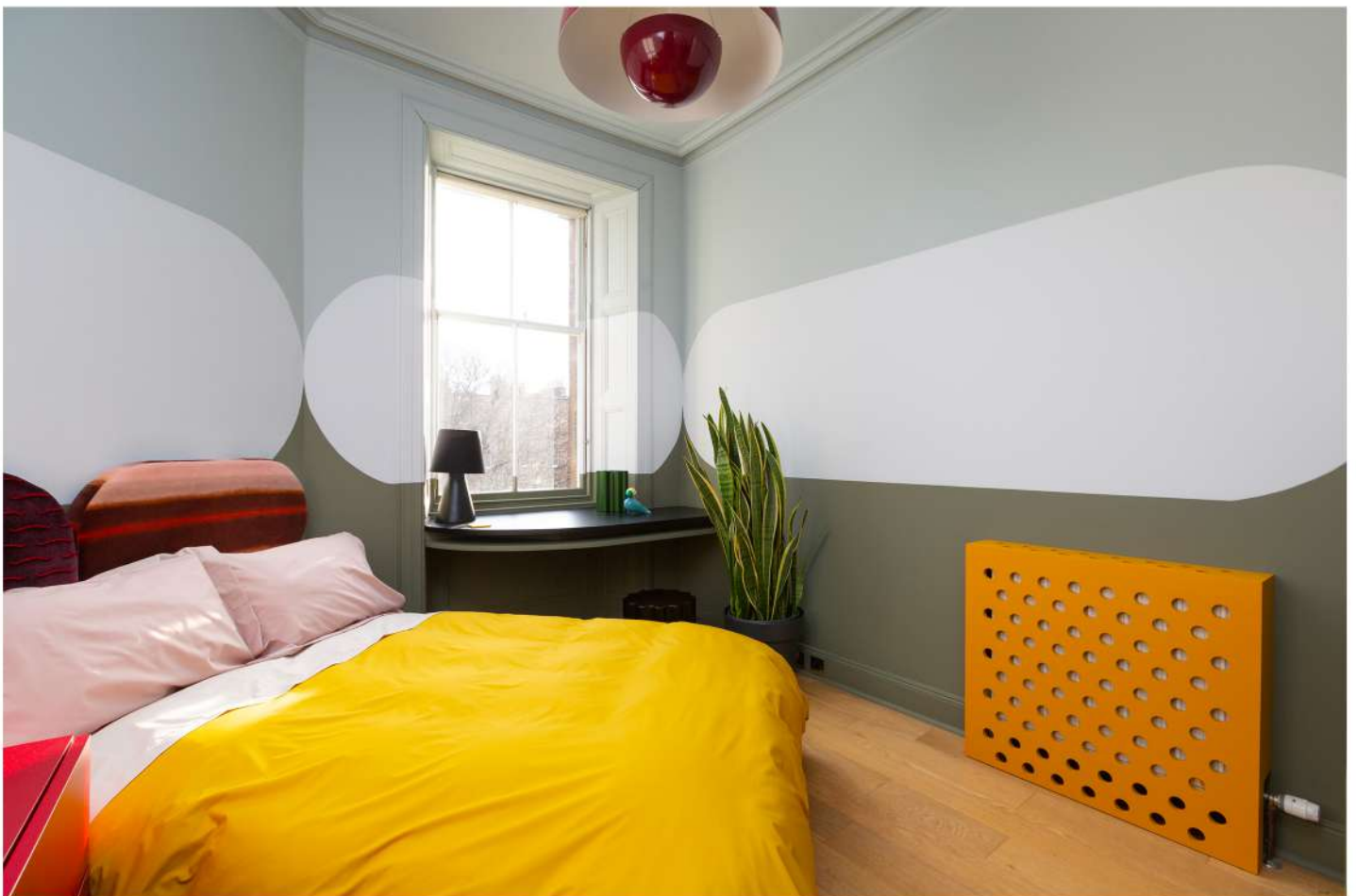


AD : STAYING INDOORS SAFE IN THIS PANDEMIC MADE US CONNECT WITH OUR HOMES MORE THAN EVER. HOW WOULD YOU DEFINE YOUR PROCESS TO DESIGN A RESIDENCE THAT TRANSFORMS THE LIVING OF THE RESIDENT?

SAM : I'm currently working on a very interesting design for some new clients in London where we are exploring the ideas of light, colour, saturation, & acoustics to fully transform their house. Both clients have their own home office so spend a decent amount of time in the property, subsequently they have decided that they want it to be a very sensory space. Perhaps if the clients didn't work from home they would feel less connected to the property, and perhaps less inclined to explore the possibilities within their home. Over lockdown I have spoken to so many more people about their homes and their places of work, and I think a lot of people have taken the time to analyse their situation and think about what might make their experience of their home and working life that much better. These explorations came from various abstracts of the history of the surrounding area mixed in with a few ideas from the clients of how they like to live. The process has now followed through to create some very interesting concepts that will tie the whole space together, but giving each space room to explore the nuances of the concepts. This is one of the most fun jobs I've been involved in and whilst only in the Developed Concept stage already the ideas are forging a really unique design scheme, and the exploration of ideas is leading us to a much more subtle use of colour than I might be normally associated with, but that's fine, I feel like my style is still developing, and it's great to do something different!

//below;
Merchiston Apartment in Edinburgh, UK by Studio Sam Buckley
Photographer: ALIX MCINTOSH

check out full project on
www.designessentiainmagazine.com



DE *Spotlight Interview*

SACHIN SHETTY,
is the principal architect at the Bangalore
based **INT-HAB architecture +
design studio. Int-Hab is a word
play of “Intuitive Habitat”.**

Founded in the year 2012 is an architecture
and design studio specializes in architecture,
interior and product design.

DE Editor in chief **Anirudh Datta** had a
detailed interaction with the architect for the
DE Spotlight interview series where
Sachin talks about his design journey at
INT-HAB and shares his latest residence
project with DE INDIA.



IN CONVERSATION WITH

SACHIN SHETTY

(PRINCIPAL ARCHITECT AT INT-HAB ARCHITECTURE+DESIGN STUDIO)
(BANGALORE, INDIA)

#DEspotlight // interview

By ANIRUDH DATTA
DESIGN ESSENTIA MAGAZINE//DEINDIA

Head quartered in **Bangalore**, the **INT-HAB architecture+design studio** believes in providing design solutions for a wide array of projects ranging from residential, hospitality, healthcare to institutional while being sensitive to the end user's expectations and requirements.

The studio's design ideology revolves around the principles of **Cost effectiveness, Minimalism, Sustainability, Feasibility and Functionality**. The studio maintains constant dialogue between all the stake holders and uses latest technology trends, appropriate materials and innovative design strategies to create consumer centric designs.



AD : WHAT INSPIRED YOU TO PURSUE A CAREER IN ARCHITECTURE & DESIGN?

SACHIN : In my opinion, Architecture combines science and art to provide a medium to connect humans to built form and spaces. This is truly inspiring and one of the reasons for me to pursue a career in Architecture. Also, over the course of my experience I have felt that, every project is a unique experience with scope for innovation and gives us opportunity to interact with people of varied background. This process has never felt repetitive to me. Over the years, these experiences have enriched me and I have got to grow both personally and professionally and this has kept me going.

AD : WHO WERE YOUR EARLY DESIGN HEROES AND ROLE MODELS?

SACHIN : I have always looked up to Tadao Ando and Ludwig Mies van der Rohe. Mies van der Rohe for their simplistic and contemporary approach towards architecture and design along with extensive usage of steel and concrete, which happen to be my favorite building materials too. Charles Correa has also been a role model for me. His practice of using traditional methods and materials for his modern designs have been a huge influence on me right from my college days.

AD : IN FEW WORDS, HOW WOULD YOU DEFINE YOUR DESIGN PROCESS – PHILOSOPHY AT INT-HAB? WHY THIS TERM “INT-HAB” & WHAT DOES IT SIGNIFY IN YOUR DESIGN PRACTICE?

SACHIN : Int-Hab is a word play of “**Intuitive Habitat**” and the Studio's design ideology revolves around the principles of Minimalism, Sustainability, Feasibility and Functionality. The Studio maintains constant dialogue between all the stake holders and uses latest technology trends, appropriate materials and innovative design strategies to create consumer centric designs.

(ON LEFT)
Linear House in Bangalore, India
by INT-HAB architecture+design studio
Photographer : SHAMANTH PATIL

AD : THE **LINEAR HOUSE**; TELL US SOMETHING ABOUT THIS LATEST PROJECT OF YOURS IN BANGALORE. WHAT WAS YOUR CONCEPT TO DESIGN THIS RESIDENCE?

SACHIN : The design for this project is based entirely by the context provided by the site, climate, surroundings and client's need for two dwellings in a single plot. We also had to design keeping the mandate standards of a sloping roof and picket fences as defined by the gated community. This translated into one of the main design elements, the intersection of the inclined planes that defines the roof and also lends a traditional touch to the otherwise modern design. The picket fence was designed to be a part of the landscape and blend in effortlessly.

//below; The Linear House in Bangalore, India
by INT-HAB architecture+design studio
Photographer: SHAMANTH PATIL

“**LINEAR HOUSE**”

This residential project is located in Vakil Garden City, Bangalore, India and is a multi-dwelling 6-bedroom residence designed keeping the mandate standards defined by the gated community.

The **design** for this project is based entirely by the context provided by the site, climate, surroundings and client's need for two dwellings in a single plot. One of the main features of the residence is the **intersection of the inclined planes** that defines the roof and also lends a traditional touch to the otherwise modern design.

The planning is done in a manner that the spaces are split on different levels, from the lower ground to the first floor. The linear aspect of the plot is reflected in the exteriors as well as the interiors of the house. The external façade is defined by the two exposed concrete walls that blends into the entrance of the two dwellings on either end of the plot. The double height internal spaces (visible from the outside) introduce grandeur to the space with clever illumination enhancing the overall look.

The **interior design** of the residence is an extension of the architectural aesthetics of the building. The unique features like the mezzanine spaces, double heights and the skylight capturing natural light from all angles become the identity of the house.



AD : WHAT WERE YOUR FAVORITE DESIGN ELEMENTS IN THIS PROJECT THAT CREATES THAT SPACE INTO THIS BEAUTIFUL ELEGANT LIVING ABODE?

SACHIN : I feel it is a combination of various elements that makes “**Linear House**” a perfect and elegant abode. The overall design centers on maximizing space with a flexibility for future add-ons while taking advantage of available views, light and breeze. The key element during the conceptualization was spatial organization.

The house was envisioned as an amalgamation of three functional spaces; public, semi-private and private to cater to the client's joint family.

AD : IF YOU HAD TO CHOOSE ONE SPECIFIC SPACE/ELEMENT FROM THIS RESIDENCE THAT STRIKES OUT THE MOST WHICH WILL THAT BE AND WHY?

SACHIN : One of the striking features I admire the most in the residence is the intersection of the inclined planes that defines the roof and also lends a traditional touch to the otherwise modern design.

AD : WE AT DE INDIA ARE CELEBRATING THE **ESSENCE OF OUR HOMES**. STAYING INDOORS SAFE IN THIS PANDEMIC MADE US CONNECT WITH OUR HOMES MORE THAN EVER.

HOW WOULD YOU DEFINE YOUR PROCESS TO DESIGN A RESIDENCE THAT TRANSFORMS THE LIVING OF THE RESIDENT?

SACHIN : Generally, the word “house” is related to images of rectangular abodes with balconies and parking space.

Over the years, standards for housing are constantly being redefined. Factors like available space, technological advancement, climatic changes, population growth, shifting mindset of the people are influencing the way we look at residential spaces of the future. The way forward has to be to design smart and sustainable, energy efficient homes by making use of technology and natural sources of energy.

//below; The Linear House in Bangalore, India by INT-HAB architecture+ design studio. | Photographer: SHAMANTH PATIL





//above; The Linear House in Bangalore, India by INT-HAB architecture+design studio
Photographer: SHAMANTH PATIL

AD : THE WORLD IS NOW SLOWLY
REALIZING THE SERIOUSNESS
ABOUT **CLIMATE CHANGE**. AS
AN ARCHITECT,

WHAT IS YOUR TAKE ON
SUSTAINABLE PRACTICE TODAY FOR
THE FUTURE?

SACHIN : One has to design a space/built form while
being mindful of the harmonious co-existence of nature and
human beings.

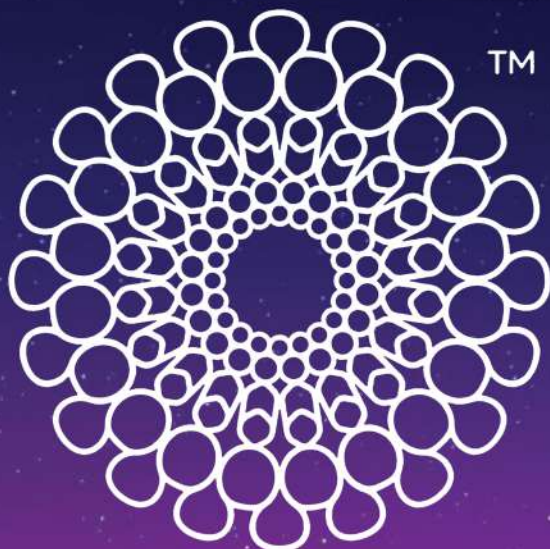
In my opinion following simple and sustainable practices like
usage of locally sourced materials, using digital technology more
efficiently, optimal spatial planning to ensure natural ventilation
and daylighting which makes the built space energy efficient,
reuse of building materials today, go a long way in tackling
Climate Change.

//below;

The Linear House in Bangalore, India by INT-HAB architecture+design
Photographer: SHAMANTH PATIL

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Architecture & Interior Design Magazine
(DE MIDDLE EAST)

The best of trends in design & art from the Middle East & Gulf.

//Let's take an
alluring journey
through design
with some of the
exquisite &
beautiful spaces
designed by
today's design
trendsetters.

DE *Impressions*

//In background
House under Shadows, Karnal, Haryana, India by
Zero Energy Design Lab | Page 56

#DEimpressions

TOP STORY

INTERNAL COVER STORY
(ON PAGE 3)



#BeautifulHomes

this whimsical artsy apartment is inspired from a monochromatic design theme that gives it a perfect homely & luxurious vibe

THE LAGAZARI RESIDENCE

Location: GURUGRAM, HARYANA

Architect: **LALITYA BY SHIVANI AYUSH**

Principal Architects: SHIVANI GUPTA & AYUSH MITTAL

Design Team: AVNI AGGARWAL

Photographer: TARANG GOYAL



The
"Lagazari Residence" at
 the DLF Magnolias in
 Gurugram, Haryana designed
 by Gurugram based young
 upcoming and popular studio
LALITTYA
BY SHIVANI AYUSH
 led by principal architects
Shivani Gupta and
Ayush Mittal.

The duo talks to **DE Editor**
in chief Anirudh Datta
 about their latest creations
 for our Beautiful Homes top
 project this edition.



//on left; SHIVANI GUPTA & AYUSH MITTAL;
 principal architects at LALITTYA by Shivani Ayush, Gurugram-NCR

//Lagazari Residence //Photographer: TARANG GOYAL

AD : Tell us something about this residence? What was the concept behind its design inception?

SHIVANI & AYUSH : This 4500 square feet apartment at DLF Magnolias has been the closest project to our heart.

The clients brief was very straight forward "give us the dream house we have worked hard for all these years. Simple huh? The couple had given us the freedom to creativity to design something very much like their personalities; honest, homely and luxurious; simply our inspiration for this house was the couple itself.

This 4-BHK apartment now converted to a 3 BHK was ripped apart completely and a whole new layout was interested as the most important requirement of the client was to have bigger private spaces, grand lobby area and a social area where they could easily host their family and friends. Contradicting to their personalities we designed the house from a very monochromatic theme so that we can use amazing paintings as our color palettes on plain walls. The use of Italian Statuario flooring all over the house and straight lines- minimal false ceiling helped us giving that exact **monochromatic balance** needed in the house.





The **entrance lobby** (ON LEFT) design concept was to keep it as minimal as possible and decorate it with the best art pieces, when you enter your eyes travel and you can use all your five senses and experience a very warm welcome. From the exotic Spanish Patagonia onyx, to the **tear drop chandelier** (ON LEFT) and the spiritual painting depicting all yugs of Bhagwat Gita and most eye-catching MS Gold Skirting running all around the apartment, you feel just the right mix of Modern Indian family.

All common areas like **living room**, (ABOVE) dining room, fireplace seating, bar and entertainment lounge are all a part of each other making the space huge and very interactive. The dining itself was treated as an art piece of the house, the use of Italian Black Marquino Marble kept the monochromatic concept of the house alive with the most beautiful tinted mirror with leather frame behind the lobby partition used to make the dining area look bigger.



LAGAZARI RESIDENCE IN GURUGRAM, INDIA BY LALITTYA BY SHIVANI AYUSH
PHOTOGRAPHER: TARANG GOYAL



AD : What were your favorite design elements associated with this project and why?

SHIVANI & AYUSH : The **bar** (ON LEFT) and the **fireplace** (ABOVE) have the most interesting feature of the house was this antique fluted mirror wall, converting the whole wall into a painting, the linear fireplace cuts the busyness of the wall. The comfort of having your coffee around the fireplace with a low height hung chandelier gives the perfect comfort to the formal area. The most challenging space to design in the apartment was the powder room.

The **master bedroom** (PAGE 51) was the most challenging space to design in the apartment. We Converted a 2-bedroom space into one and introduced the see-through walk-in closet in the same space with a den seating and a dresser area. The flooring is oracle grey Italian marble with a basic textured wrap around wallpaper. The bed back partition was a crucial part of the design in this area. We designed it various materials like tinted glass, flute glass and tile with MS High Gloss gold frames. Behind every frame is a mirror so the back part of the partition acts as a dresser are opening up to a glass shuttered walk-in wardrobe. The glass shutters definitely make the space bigger.



LAGAZARI RESIDENCE IN GURUGRAM, INDIA BY LALITYA BY SHIVANI AYUSH
PHOTOGRAPHER: TARANG GOYAL

AD : Staying indoors safe in this pandemic made us connect with our homes more than ever. How would you define your process to design a residence that transforms the living of the resident?

SHIVANI & AYUSH : Pandemic has really changed the interaction level between an architect/designer and a client. We as designers really have to get into the personal space and lifestyle of a client. The pandemic has completely changed our brief format, from questions like how much you travel, we are now asking how would you want to host your guests at home? Clients require more indoor-outdoor spaces; the spacial layout of the houses have become more open and more ventilated. Pandemic has nit changed our way of designing but has put us more on the forefront of acceptance of design towards spaces that people would not want into their house pre pandemic. Yes, design process is now more personalized and more biophilia oriented.



LAGAZARI RESIDENCE IN GURUGRAM, INDIA BY LALITTYA BY SHIVANI AYUSH
PHOTOGRAPHER: TARANG GOYAL

check full story at
www.designessentiamagazine.com

Residence in Raipur by Azure Interiors

Location: RAIPUR, CHHATTISGARH

Architect: **AZURE INTERIORS**

Principal Designer: RASHI BOTHRA AND RUCHI GEHANI

Photographer: SURYAN AND DANG

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A residence in **Raipur, Chhattisgarh** spread across 24,000 sq ft area, that exudes a sense of glamour and sophistication.

The beautiful residence is designed by Raipur based **Azure Interiors** led by principal designers **Rashi Bothra and Ruchi Gehani**.

Panels of fluted metal has been used which is quite an exclusive material as the backdrop of sofa. Sofa is amalgamation of leather and velvet in wine color giving it a very luxurious look. On the left hand side one can see panels of metal with fluted glass used in an angular form to divide the area. Entire area has wooden flooring. Center table has multiple small tables used as a set made up of different materials like fabric, metal and wood.



//above from top; residence in RAIPUR by Azure Interiors
Photographer: SURYAN AND DANG

//above; Rashi Bothra and Ruchi Gehani ; principal designers at Azure Interiors



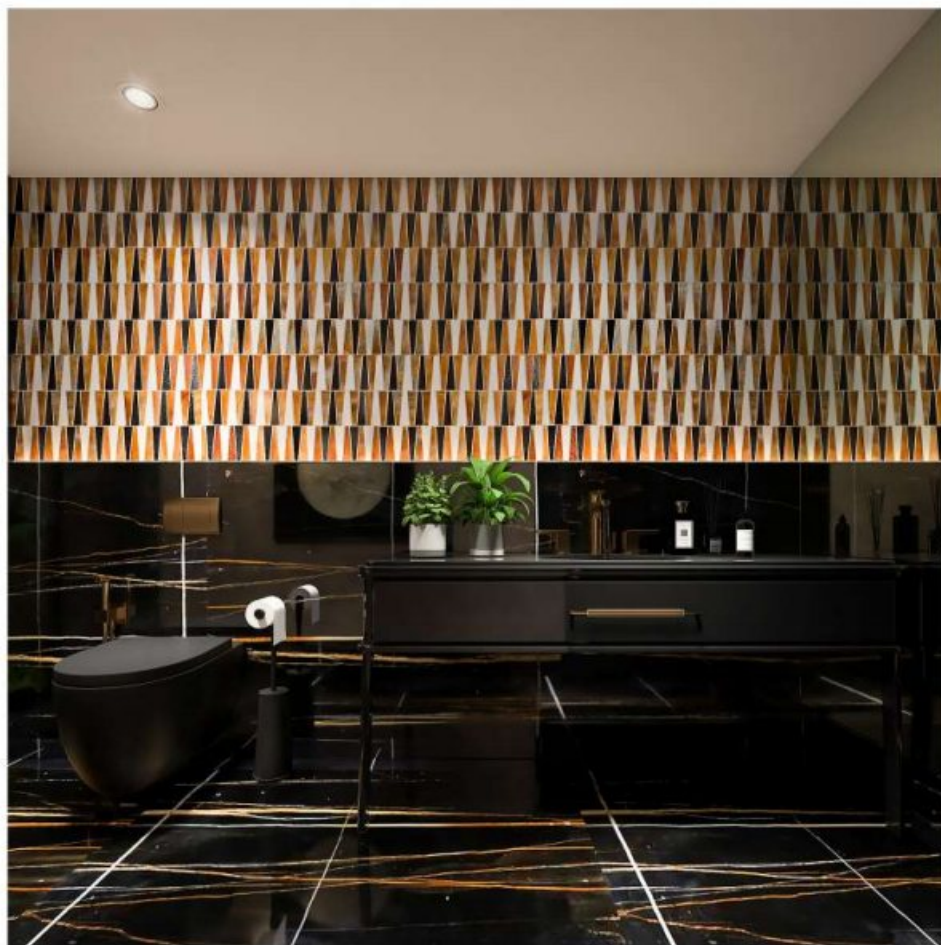
The very elegant at the same time striking powder room has mosaics on the upper half of the wall. Wisely use of mirror doubles its effect. Floor and lower half has Saint Laurent Italian. Vanity finished in PU and brass hardware completes the look.

The double height area has panelling of veneer and Italian with detailing of metal trims. Sofa has leather fluting and center table is made up of stautario in Satan finish and brass.

Dining wall has Italian marble strips used in different sizes and levels. Crockery unit is in PU and has Italian Marble top with recessed washbasin made of same marble to hide the view of basin. Above the unit a mirror on the wall been placed to give some depth to the area and hanged some artwork on it to create an interesting look.

Metal and glass main door is the focal point of the foyer area. It looks like a fixed panel when not in use. The area has multiple doors. Veneer is used in such a way that it camouflages all the doors. Console has a very interesting pattern and is made up of fluted metal sheet on legs and tinted glass on top. Fabric based Metallic wallpaper has been used as a backdrop for the console.

The washroom is simply done in Italian cladding with angular grooves pattern on basin wall and shower wall. A marble wall is created to separate the wet and dry areas and the same partition is used as a backdrop for basin. Mirror is bespoke and has inbuilt lights with metal frame.



RESIDENCE IN RAIPUR IN CHHATTISGARH
BY AZURE INTERIORS.

PHOTOGRAPHER:
SURYAN AND DANG

check full story at
www.designessentiaindianmagazine.com

House Under Shadows, Karnal by Zero Energy Design Lab

Location: KARNAL, HARYANA

Architect: **ZERO ENERGY DESIGN LAB**

Principal Architects: SACHIN RASTOGI AND PAYAL RASTOGI

Photographer: ANDRE J. FANTHOM (NOUGHTS AND CROSSES)

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HOUSE UNDER SHADOWS, an integrated double-family residence in Haryana, exhibits a nature-inspired, near-net-zero design that reformulates the idea of 'India-Modern' and enables sustainable living. Located in the historic city of Karnal, a part of the NCR (National Capital Region), the House Under Shadows is a 1672-sq.m residence nestled below the sweeping shadows of the day.

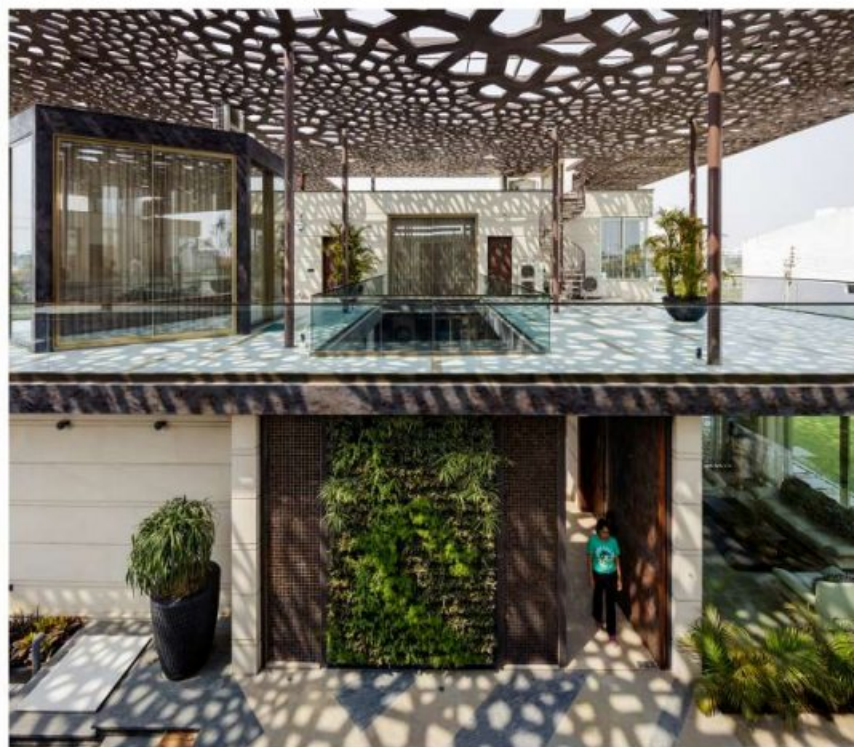
Designed by Zero Energy Design Lab led by principal architects - **Sachin Rastogi and Payal Seth Rastogi**, this house is a near Net-Zero Home inspired by nature.

"The client's brief called for an expansive two-unit residence for two brothers and their families that characterizes sustainable living in the lap of nature and be openly guided by design to find the rhythm of movement and activities within the house. In response to this, the house fuses two single-floor units through a common façade and a seamless double roof that creates a sense of visual cohesion through its horizontal emphasis." says the architects.



//above from top: House under shadows in Karnal, Haryana by Zero Energy Design Lab
Photographer: ANDRE J. FANTHOME

//from left: Sachin Rastogi and Payal Seth Rastogi; principal architects at Zero Energy Design Lab.

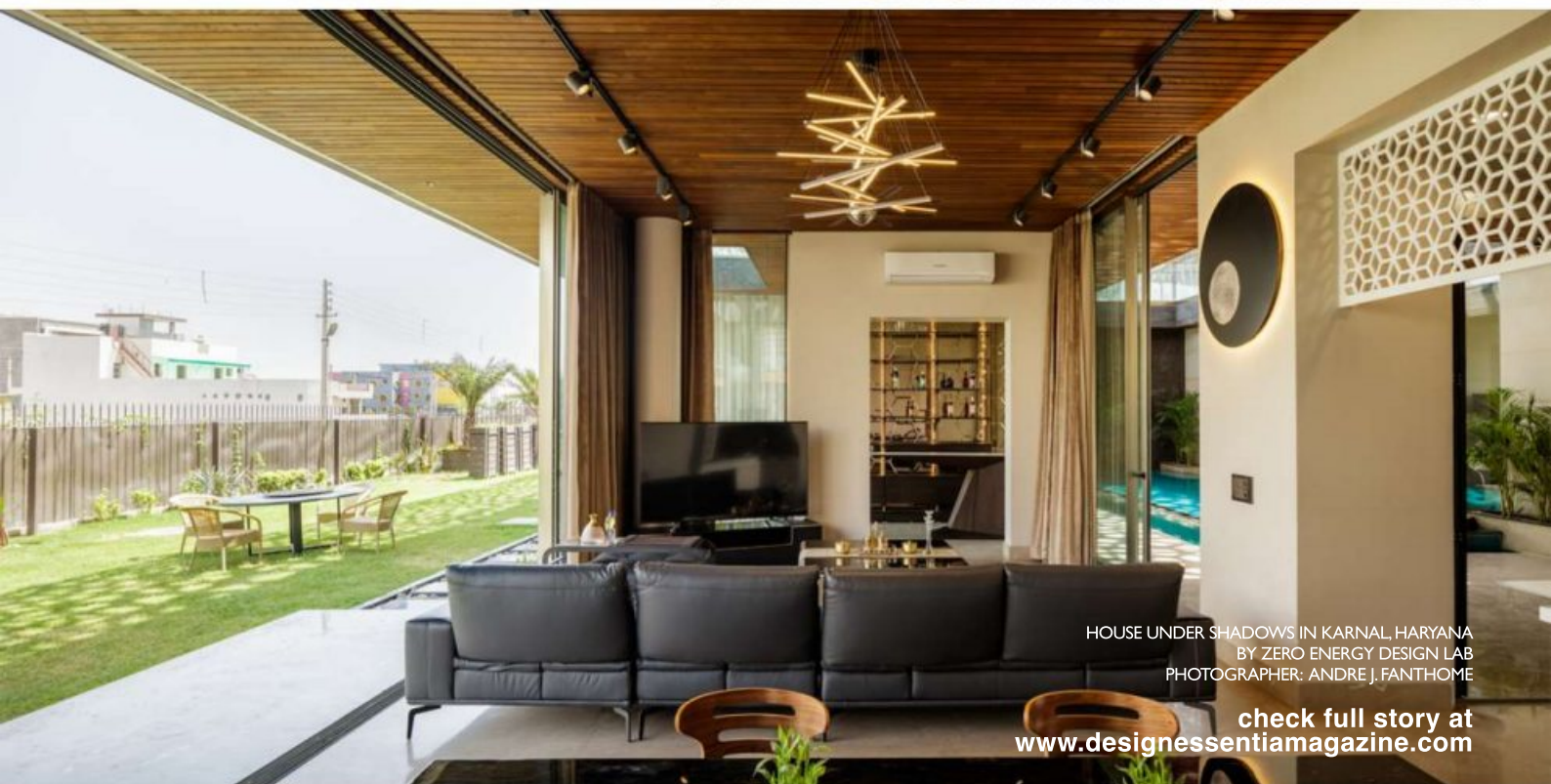
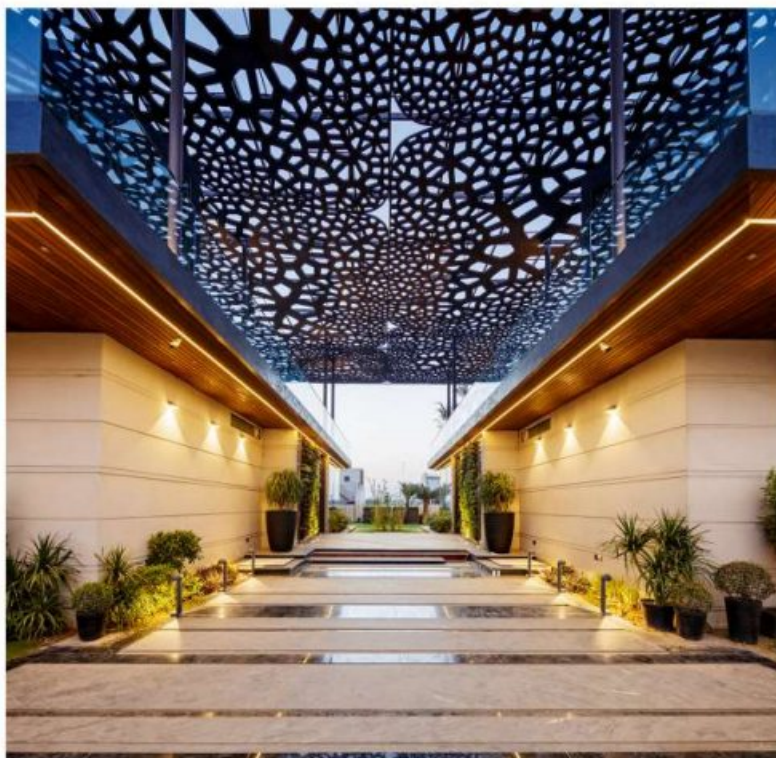


The design takes shape with a common entrance space embraced between two boxes that represent the two units, following a mirroring process thereafter and throughout. The units are punctured with two chowk-inspired rectangular courtyards, each in the form of pools that act as heatsinks. This is balanced by immediate cantilevers that run along the units, shielding internal and external walls with shade; the cantilevers also enable transition spaces across. The cantilevers and the courtyard areas facilitate social cohesion and seamless movement between spaces that steers one away from the sense of confinement typically felt within walls.

The layout of the expansive units accommodates cross-ventilated and naturally-lit interior spaces with night-time areas (sleeping spaces) oriented towards the south-west and day-time areas (living spaces) towards the north-east. In other words, bedrooms have glazed windows in the north-west which allow minimum heat and glare, thereby creating a calm oasis for unwinding, while offering broad views of the outdoor landscape. The living spaces are shielded from the harsh south-west sun and open out into the courtyard to allow for abundant ingress of natural daylight. Other areas include the kitchen and utility, bar, powder room and servant's quarter with the vertical circulation element – staircase positioned at the centre of the south-west side. The first floor accommodates a bedroom with toilet, lounge, powder room, pantry, store, and a multipurpose hall. The design of the multipurpose hall draws inspiration from the 'chhatris' that are elevated, and dome-shaped pavilions found in traditional Indian architecture.

An environmentally conscious approach towards the design is evident through the use of local materials with low embodied carbon and neutral tones that enable heat reflection, which reduces mechanical cooling loads while creating visual lightness in elevation. The walls are dry clad with Gwalior mint stone to enhance thermal mass performance and create a unique finish. Additionally, a leather finish on stone is provided to render a natural texture on the stone.

The **House Under Shadows** is a prominent near-net-zero double-family residence that redefines the 'Indian-Modern' taking cues from the vernacular and nature's self-forming elements and patterns like Voronoi that minimises energy consumption throughout. The playful dance of shadows inside the spaces truly captures the essence of the brief '**sustainable living in nature**' and finesse in the execution of the design.



HOUSE UNDER SHADOWS IN KARNAL, HARYANA
BY ZERO ENERGY DESIGN LAB
PHOTOGRAPHER: ANDRE J. FANTHOMÉ

check full story at
www.designessentiamagazine.com

House number 7, Mumbai by Purple Backyard

Location: MUMBAI, MAHARASHTRA

Architect: **PURPLE BACKYARD**

Principal Designer: KUMPAL VAID

Design Team: Snehal Punamiya and Rutu Mehta

Photographer: ISHITA SITWALA

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HOUSE NUMBER 7, is a 2300 sq.ft. is an apartment in Mumbai, Maharashtra with a design narrative where Mid-century modern and contemporary comes together.

Designed by **Purple Backyard** led by principal designer - **Kumpal Vaid**, the tones for this home are white and white and little more white; a 'Purple Backyard' staple in a variety of textures making for a great symphony.

"Designed for a couple who requested nothing less than the finest, high wooden ceiling, big openings make for this transitional space. As outgoing clients, they like to share the joy of their home with family and friends - the main monolith bar community seating anchored with a rose quarts being the centre around which the entire space is built." says Kumpal.



//above from top: House number 7 in Mumbai by Purple Backyard
Photographer: ISHITA SITWALA

//above: Kumpal Vaid; principal designer at Purple Backyard.



The house has one common floor in stone running through the entry - kitchen - dining and living. However, the master bedroom (PAGE 63) had a different natural stone that follows through into the bath and walk-in closet.

The bar lights (ON LEFT) are some of the interesting pieces in the house designed by Purple Backyard. To add zing to the vast space, we needed something in the ceiling to also centre the space - thus came about a series of chandeliers in the barer shell manner to keep in line with narrative of this house.

The guest room (PAGE 63) has a slight retro vibe to it, with the candy terrazzo floor from Bharat flooring. The beautiful mirrors finished in a grey chic bring a touch of glamour in this room. The bath for guest continues the cement tones with a pretty butter lemon colour wallpaper customised by Purple Backyard.

The house, overall, has been kept in muted tones, the plaster walls is a mellow contrast to the lacquered doors and the transitional manicured furniture.

The installation behind the dining (ABOVE LEFT) is inspired by the 12 months and four seasons and how the moon and sun create the changes in the season. Through the day it is a wall that blends in and creates a subtle background. When bar is revealed it is quite a dramatic change of things - with the birds of paradise inspired cladding inside it completely amplified the space and makes for a very charming setting.

The bed in the masterbedroom has an arched effect. Kumpal Vaid says:

"This house is the second home we made for this couple and the bed for their last home was a cabana style outdoorish bed, which is something they were keen on repeating in some manner this came about the arched bed with linen."

Adding greens to the décor is an important design element for projects designed by Purple Backyard.

"The deck and over all the space is amped up with a lot of greens - as in my opinion there's nothing better than greens to bring in the nature," Vaid concludes.



HOUSE NUMBER 7 IN MUMBAI BY PURPLE BACKYARD
PHOTOGRAPHER: ISHITA SITWALA

check full story at
www.designessentiainmagazine.com

Nilaya Residence, Ludhiana by Varun Baweja Designs

Location: LUDHIANA, PUNJAB

Architect: **VARUN BAWEJA DESIGNS**

Principal Designer: VARUN BAWEJA

Photographer: ATUL PRATAP CHAUHAN

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NILAYA RESIDENCE, a 13,000 sq.ft. two-storey mansion in **Ludhiana**, Punjab with five en suite bedrooms, powder rooms, multiple lounges, entertainment area, spa, home theatre.

Designed by **Varun Baweja Designs** led by founding director and designer - **Varun Baweja**, this house expresses his penchant for the concept of “Maximalism”.

“The palatial grandeur of **Nilaya** was born out of the client’s aspiration for an atypical luxury home filled with rich colours, creative use of superior materials and never-before-seen customised design features and comforts. Creative Director Vanshika’s feminine sensibilities add to the fine balancing of the features resulting in spaces that are a class apart. The partnership works in tandem to evoke sensorial environments.” says Varun.



//above from top: Nilaya Residence in Ludhiana by Varun Baweja Designs
Photographer: ATUL PRATAP CHAUHAN

//above: Varun Baweja; principal designer at Varun Baweja Designs.



From the double-height main door to the entertainment areas on the top-most floor, the home is detailed with generous touches of opulence and sophistication that set the home in a class of its own. Victorian casements to wall panelings, hand-carved brass motifs to brass railing, luxurious flooring in Italian marble to fine wood, marble inlay in MoP and statuarys, and meticulously custom designed lights. The home abounds in rich and splendid notes through out. A careful curation of art works, sculptures, textiles and accessories, sourced from around the world bring the most exquisite final touches.

The common areas set new benchmarks for elegant employment of opulence and warmth ensuring a convivial vibe. Larger-than-life features impress and amaze the onlookers.

The double-height entrance lobby is decorated with a magnificent chandelier comprising 560 customized fairies, designed by Varun. A 10-ft tall hand-carved wooden mirror reflects the beautiful floral wall art, and 5-ft tall planters fill the vertical space with sculptural beauty. (ABOVE)

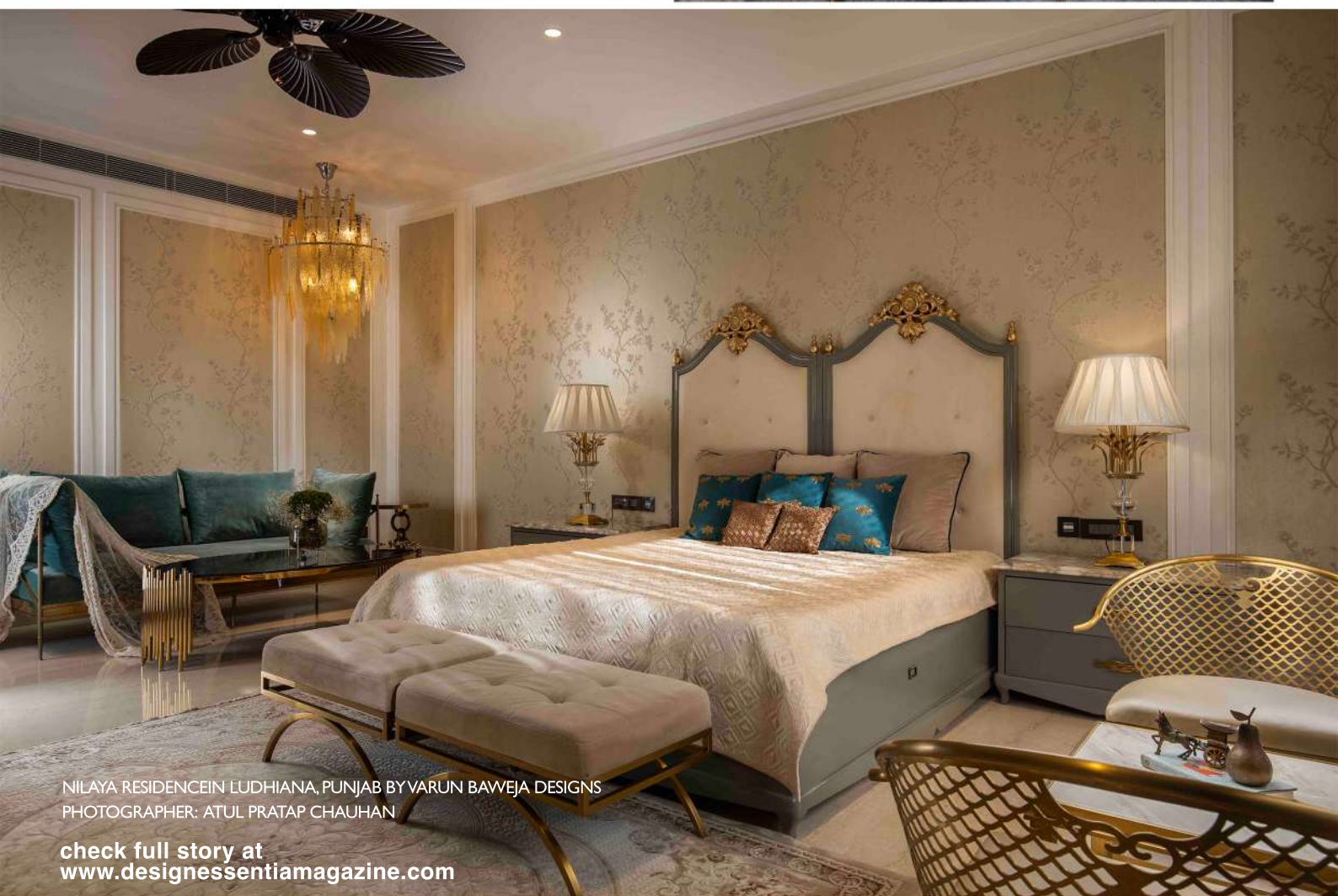
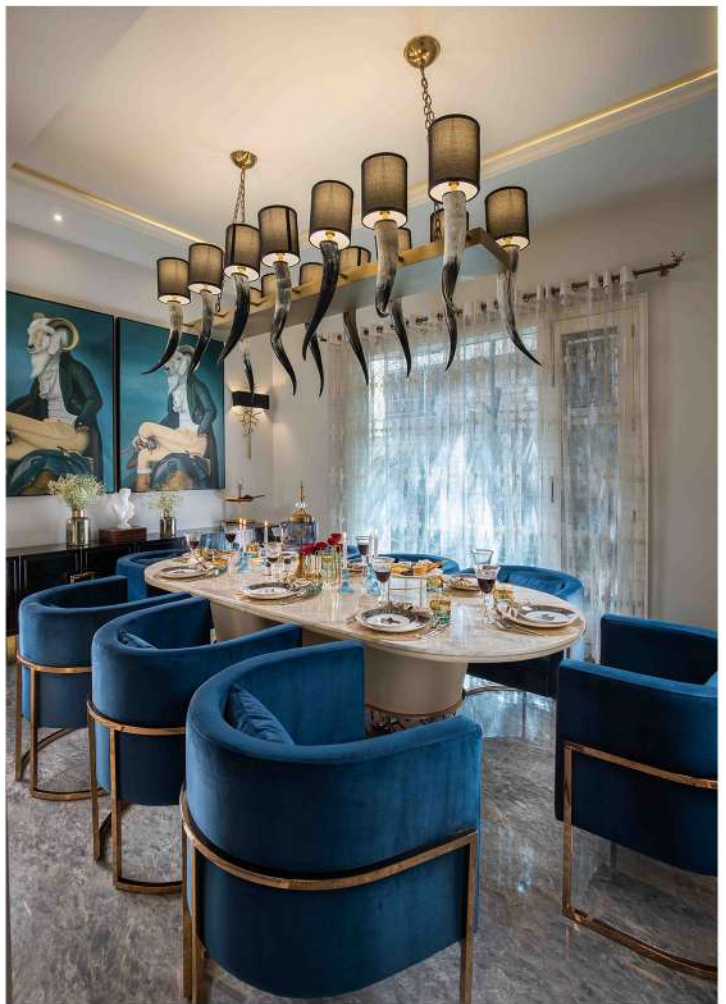


Everywhere you look, the home offers grand visuals. In the central lobby leading to the rooms, the mirrored ceiling enhances the splendid surroundings manifolds. There is a hand-carved artwork along the stairs, and the double-height window along the stairs with Victorian casement details showcases the beautiful vertical garden.

In the **dining** area, (ON RIGHT) the quirky artwork complements the African horn chandelier. Comfy, blue upholstered chairs with metal details complement the graceful table. Attention to small details like curtain rod ends in hand-carved brass, lend the perfect finishing touches.

Each bedroom has a distinctive concept and a theme to bring out the personality of its owner.

The **master bedroom** (BELOW) impresses with graceful gold leaf details, Victorian paneled wall covered with customised hand embroidered wallpaper; customized cushions with embroidery, etc. The LED unit has hand-carved borders in golden leafing, with customised metal classical handles for the drawers.



NILAYA RESIDENCE IN LUDHIANA, PUNJAB BY VARUN BAWEJA DESIGNS
PHOTOGRAPHER: ATUL PRATAP CHAUHAN

check full story at
www.designessentiainmagazine.com

Modern Rustic Abode, New Delhi by Interstice Studio

Location: NEW DELHI

Architect: **INTERSTICE STUDIO**

Principal Architects: ANKUR KHULLAR AND SHAILESH GARG

Photographer: NIKITA CHAND

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**MODERN RUSTIC
ABODE,**

a 2500 sq.ft. apartment in
New Delhi.

Designed by New Delhi
based architecture and
interior design firm
Interstice Studio led
by principal architects -
**Ankur Khullar and
Shailesh Garg.**

The residence is designed
as a bachelor pad for a
young individual where the
studio decided to go with
a rustic country style
theme to match the young
personality of the resident.



//above from top: Modern Rustic Abode in New Delhi by Interstice Studio
Photographer: NIKITA CHAND

//above; (from left) Shailesh Garg and Ankur Khullar; principal architects at
Interstice Studio, New Delhi.



Tell us something about this project? What was the concept behind its design inception?

ANKUR & SHAILESH :

This residence in one of the prime locations of New Delhi is a bachelor's pad for a young individual. The project came in with a brief to create a **rustic country-style** personal den for the client. Thus the underlying concept was to articulate a warm and welcoming abode that could speak out the client's style. It is designed to spread out a very raw organic yet contemporary vibe.

This look and feel is carried out in the entire house with use of raw and natural finishes like wood, concrete and stone. We developed what we call 'personalized monotone' for this material profile; which was to use tints and tones adhering to this palette ranging from greyscale to hints of brown and beige. This gave us a wide arena to play with pop of colors through accessories and artefacts.

What were your favourite design elements associated with this project and why?

ANKUR & SHAILESH :

The attribute we find the most intricate and interesting is how all the different spaces of the house have an individual character but still flow into one another as a continuity of experience. One such instance is the flow of **herringbone pattern** (ON LEFT) flooring in stone in the dining area to the same pattern in wood in the drawing room through seamless intertwining of the two materials. Another highlight of the space is the natural appearance of wooden rafters set in a backdrop of rough concrete finish adorning the ceiling.

The rustic natural appearances also transcend into furniture like the single piece log-cut dining table. The master bedroom is a flamboyant representation of client's personality with a calm resting area and a vibrant entertainment lounge. One of our most favourite elements is the centre pivoted twisting partition in wooden fluting to facilitate screen viewing experience from either of the two different zones.

Staying indoors safe in this pandemic made us connect with our homes more than ever. How would you define your process to design a residence that transforms the living of the resident?

ANKUR & SHAILESH :

A. The one thing this pandemic has taught us is that there is no place in this world as secure and comforting as our homes. It has also instilled a complexity in the purpose that our homes serve. As a designer when we conceive a residential project today, we don't see it just as a place where different entities of the family need to have a room to sleep and some common spaces to function. We now try to perceive how will the individuals have personal space to work, but also where will they calmly interact in periods of panic; how will they contain the spread of the infection and stay safe, but also how can they interact with the outdoors from their home itself. A basic philosophy we follow is to try and create plethora of functions in small spaces where residents can evolve and curate unique experiences of their own.



MODERN RUSTIC ABODE IN NEW DELHI BY INTERSTICE STUDIO
PHOTOGRAPHER: NIKITA CHAND

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Realm of Contemporary Indian Interiors, Ahmedabad by TV Studio Designs & Consultants

Location: AHMEDABAD, GUJARAT

Architect: **TV STUDIO DESIGNS & CONSULTANTS LLP**

Principal Designer: VAIBHAVI THAKKAR DESAI

Photographer: PRACHI KHASGIWALA

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REALM OF CONTEMPORARY INDIAN INTERIORS, a 1600 sq.ft. apartment located in **Ahmedabad, Gujarat**.

This 3 BHK apartment is designed by **TV Studio Designs & Consultants** led by principal designer - **Vaibhavi Thakkar Desai**.

"This apartment configures the experience of transition in the spaces without designing additional surfaces, facilitating thorough cross-ventilation. Judicious spatial planning allows a restrained, minimalistic aesthetics accentuating beauty of the apartment."

The beauty of the open planning in this apartment is the unobstructed spatial design keeping Living, Dining and kitchen area absolutely uncluttered and airy." says Vaibhavi.



*//above from top: Realm of Contemporary Indian Interiors in Ahmedabad by TV studio designs and consultants
Photographer: PRACHI KHASGIWALA*

//above: Vaibhavi Thakkar Desai; principal designer at TV studio designs and consultants.



Tell us something about this project? What was the concept behind its design inception?

VAIBHAVI : This 3BHK apartment consumes different portrayals of Indian elements and flawlessly merges into the contemporary aspect of the design. The idea of this space was to develop an equilibrium of **modern and contemporary** elements in the interiors.

The essence of the space narrates the minimalist approach towards the furniture focusing on an open planning. Apartment celebrates different colors and textures opening vistas of new age Indian homes balancing cultural identity. This charming apartment is surrounded by walk-in balcony and a sky deck. The concept was to focus on elevating the volume of the space by avoiding surfaces to break the panorama of the space. To let the surface treatments and finishes take its centre stage, the interiors focused in only utilising the desired palette.

Color being the custom factor of client's choices, each bedroom (PAGE 74) speaks about the bold compositions of the elements and the forms.

What were your favourite design elements associated with this project and why?

VAIBHAVI : Definitely the Living Area : to be precise the Foyer Partition and the Uru chairs,

The **entrance partition** (ON LEFT) which is a 'jaali' gives a small threshold developing a foyer, at the same time letting the cone of vision accessible to the entire floor at once; it makes the space more breathable and adds up to the aesthetic value. The exposed concrete walls have been given a spot and uplifted with wooden fluting panels, while the other surface of the living area is an exposed brick work. This space is best known for its flawless dialogues of containing well organized domestic atmosphere fused with trending as well as traditional furnishings and elements.

Browsing through the material of the interiors, floor lamp has been designed through wood turnery details, the **Uru chairs** (ON RIGHT) have been a pop through the selection of its fabric symbolising elephants as the most accepted and loved prints. These chairs make a small communal spot in the living area, while looking over the wall towards dining is the ornate Pooja cabinet, which focuses on the 'Nakshi' work.

It is wall mounted not letting the floor space be taken over. It is compact as required and brings in the images of the Indian doors and the essence of intricacy through skilled artisans. Material palette is a strong deliverable of composing the Indianness to the interiors.



TV STUDIO DESIGNS | ©DEPICTIONS BY PRACHI KHASGIWALA



REALM OF CONTEMPORARY INDIAN INTERIORS IN AHMEDABAD, GUJARAT BY TV STUDIO DESIGNS
PHOTOGRAPHER: PRACHI KHASGIWALA

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www.designessentiainmagazine.com

Lakshya Home, Hyderabad by Vybe Studio

Location: HYDERABAD, TELANGANA

Architect: **VYBE STUDIO**

Principal Designer: VIRAJ KUMAR

Design Team: Akanksha Kargwal

Photographer: RAISEN MAJHI

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LAKSHYA HOME, a 4800 sq.ft. residence located in **Hyderabad**, Telangana, India witnesses the weaving together of a design narrative in the face of unprecedented challenges and the effective use of resources.

This G+2 villa interiors is designed by a young Hyderabad based **Vybe Studio** led by principal designer - **Viraj Kumar** in collaboration with designer **Akanksha Kargwal**.

The residence houses a family of four — the home harboured dreams of upgrading and creating spaces that resonated with each of their preferences.



//above from top: Lakshya Hme in Hyderabad by Vybe Studio.
Photographer: RAISEN MAJHI

//above: Viraj Kumar; principal designer at Vybe Studio.



Tell us something about this project? What was the concept behind its design inception?

VIRAJ : The Lakshya Home by Vybe Studio witnesses the weaving together of a design narrative in the face of unprecedented challenges and the effective use of resources.

Located in a gated community in the Kompally district of Hyderabad, this G+2 villa houses a family of four — the home harboured dreams of upgrading and creating spaces that resonated with each of their preferences. The home is now a visual collage of up-cycled materiality.

The Lakshya Home taps into an exemplary spatial experience. One that breathes life into the vision of a 'perfect home' for the family while redefining the paradigms of contemporary design with a rooted identity.

What were your favourite design elements associated with this project and why?

VIRAJ : While ascending towards the first floor, the senses are immersed in the visual play amidst the verdant greens, doses of cane and wood.

The space opens up to a vignette framed by a white brick wall, a distressed green-hued running console and a collage of decor. This area looks into the quaint alfresco sit-out that is rendered with eclectic patterned cement tiles and patio furniture, making it the quintessential space for the family.

The lounge area (ON LEFT) that lies ahead is concealed by artisanal arched cane and wood sliding shutters, which envelope the space creating just the right amount of privacy. This lounge finds its inspiration rooted in a 'jungle' theme, where the colour green is the protagonist and is complemented by indoor plants, shades of tan, umber elements and cane work.

Staying indoors safe in this pandemic made us connect with our homes more than ever. How would you define your process to design a residence that transforms the living of the resident?

VIRAJ : Smart and efficient space planning and utilisation, are the foundation to a good home. It is important to under the true purpose of a space; understanding the full extent of why and how a user interacts with a space. Thereby working backwards to satisfy their needs and wants.

By doing so, it helps us through every decision we make off what goes into a space. The kind of ergonomics of furniture, fabrics, textures, lighting and so on can have a drastic effect on a users mood and behaviour without them even realising it.

When we are able to derive a relaxing sensation in a “informal” living room and a ceremonious with a touch of work oriented state of mind in the “formal” drawing room, you know you are doing something right.



LAKSHYA HOME IN HYDERABAD BY VYBE STUDIO
PHOTOGRAPHER: RAISEN MAJHI

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www.designessentiainmagazine.com

Toddler House, Lucknow by Forearch Studio

Location: LUCKNOW, UTTAR PRADESH

Architect: **FOREARCH STUDIO**

Principal Architects: PRANAT SINGH, MAYANK GOYAL,
AMAN PASRICHA & ARPIT KHATRI

Photographer: KARAN DHAWAN

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TODDLER HOUSE, is a 1500 sq.ft. activity area for kids in the Oudh Gymkhana Club, **Lucknow**, Uttar Pradesh, India.

This first of a kind space at the heart of the city dedicated for kids is designed by a young Lucknow & Delhi-NCR based **Forearch Studio** led by principal architects - **Pranat Singh**, **Mayank Goyal**, **Aman Pasricha** and **Arpit Khatri**.

“The club offers a wide variety of activities for adults like sports, card games, billiards and a bar which makes the kids activity area a necessity for the club and its members.” says the architects.

*//above for top: Toddler House in Lucknow by Forearch Studio.
Photographer: KARAN DHAWAN*



*//above (from left - clockwise):
Pranat Singh, Mayank Goyal, Aman Pasricha and Arpit Khatri;
principal architects at Forearch Studio.*



Tell us something about this project? What was the concept behind its design inception?

FOREARCH STUDIO :

The toddler house is a much-needed kids activity area in one of the busiest recreational clubs in Lucknow, the Oudh Gymkhana Club. It is designed around the central idea of entertainment for kids, with various activities planned throughout the area. Multiple levels – of privacy and spatially, encourage the kids to be physically active and creates spaces which are fun to explore as they spend more time.

This multi-level design helps us achieve a clear articulation of the space and to introduce a sense of playfulness in the design, including quite corners, places to hide and a variety of social activities so that the kids can feel in control of their environment.

The space is purposefully branched out into an array of activities instead of one single hall to allow the kids to get comfortable with the environment as per their interests. To create a hide-out space, the **DEN** is a cordoned off section with a circular entry (BELOW & PAGE 80) that the kids need to jump in from, Large windows on the two exterior walls of the den, allows the caretakers to keep an eye on the safety of the kids. A ball pit inside the den acts as a reward for the kids who discovered a “hidden space” within the toddler house and adds to their experience.

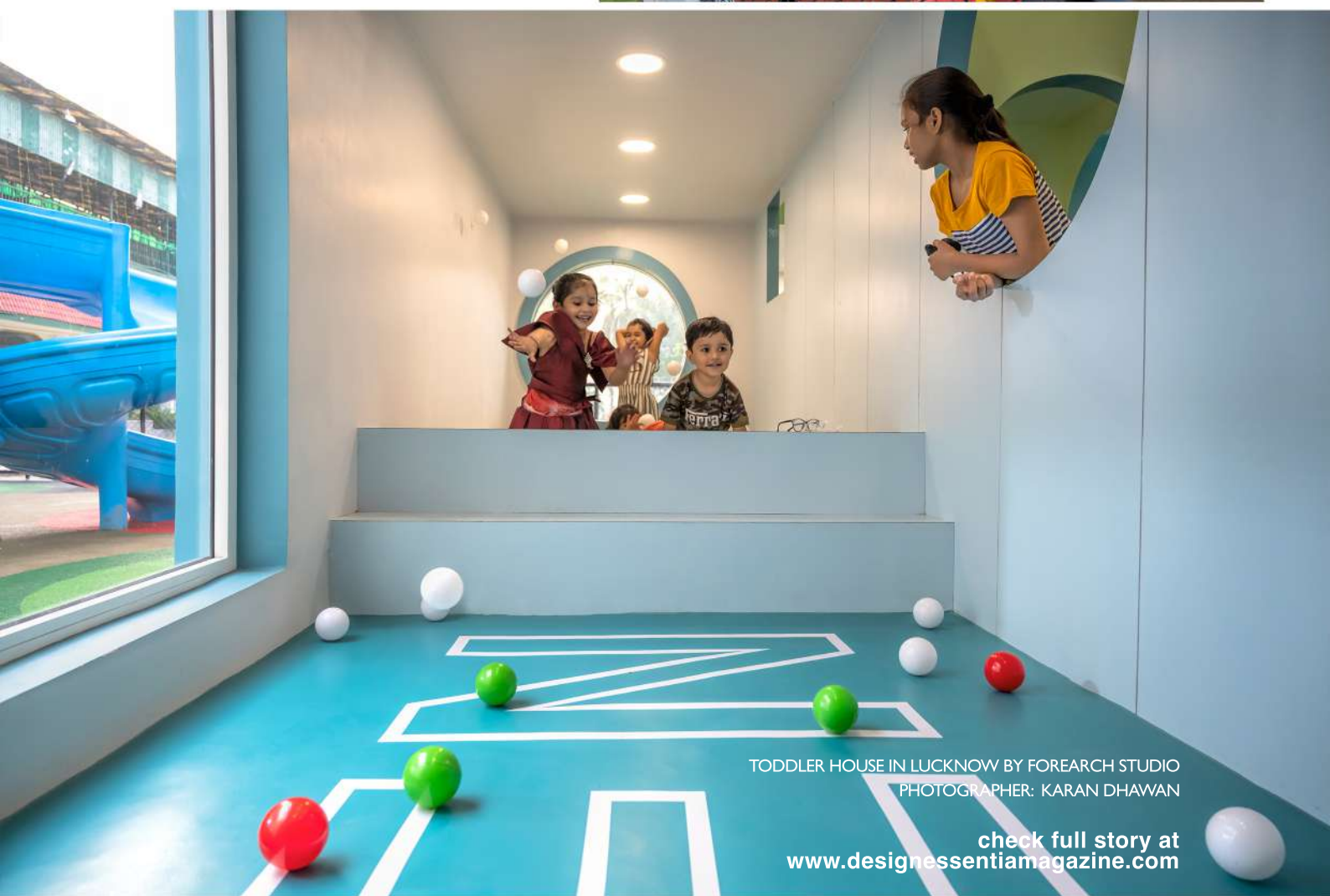
TODDLER HOUSE IN LUCKNOW BY FOREARCH STUDIO. | PHOTOGRAPHER: KARAN DHAWAN

What were your favourite design elements associated with this project and why?

FOREARCH STUDIO :

The **cantilevered bay window** (ON RIGHT) on the mezzanine floor overlooking the outdoor jungle gym is one of our most favorite elements of the project. It adds a fun element to the elevation of the toddler house by creating asymmetry and misbalance to break the monotony of the rest of the club.

To add to this, it also creates a serene space in the indoor where kids can have a peaceful moment while looking out to the hustle and bustle of the jungle gym.



TODDLER HOUSE IN LUCKNOW BY FOREARCH STUDIO
PHOTOGRAPHER: KARAN DHAWAN

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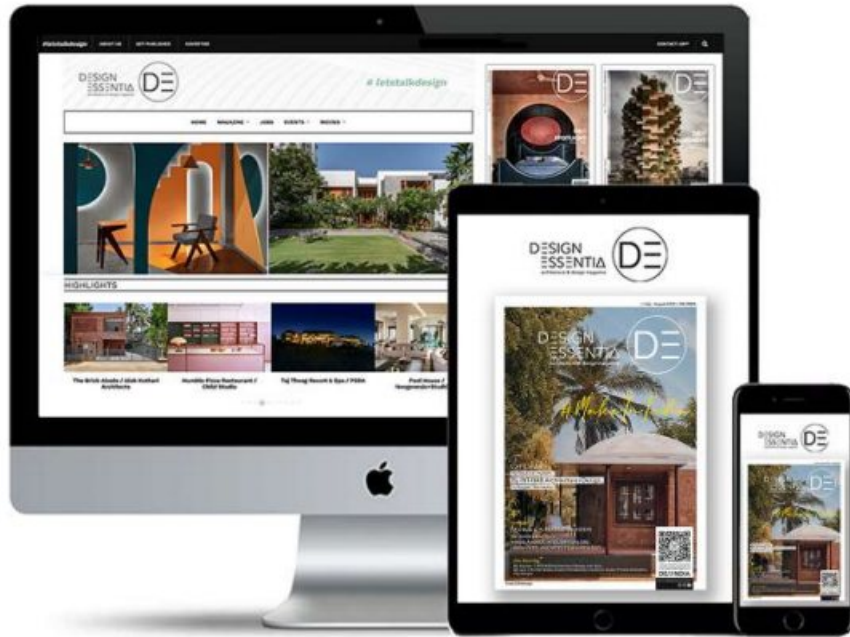
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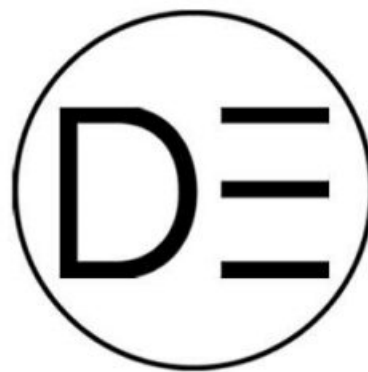
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